



How we Plan, Teach and Assess

Music

Planning Overview

All planning stems from the Langney End of Year Expectations, which have been written alongside the National Curriculum. Using these as a starting point for lessons, the specialist teacher then weaves in creativity and skills to fit the year group and the topics being covered that term.

Progression across the school is carefully planned to ensure that children's musical knowledge, understanding and skills develop continuously. Children are exposed to a range of musical instruments during their Musical journey through Langney allowing time for children to master their techniques.

A range of musical genres are explored with a focus genre each term. This ensures that children are exposed to a wide variety of music, as well as allowing them numerous opportunities to appraise different genres and develop their own understanding of how music can vary.

All children will have opportunities to be involved in:

- Listen and Appraise
- Playing Instruments
- Improvisation, Composition, Perform and Share



Music Teaching by Year Group

Reception

Reception has one weekly music session taught by a specialist teacher. Each lesson follows a pattern of listening and appraising new songs each week, using age appropriate vocabulary to describe the music and their feelings towards it.

The children go on through the lesson to learn a skill linked to the song which will meet one or more of their End of Year Expectations. This can include clapping games for pulse and beat or improvisation games of call and response. The specialist teacher will then teach the song to the children. They will all be given opportunities to practise the song and end by sharing or performing. This can be individually, in small groups or as a whole class providing the most opportunity to meet Early Learning Goals.





Music Teaching by Year Group

Years One & Two

Year 1 and 2 have one weekly music session which is taught by a specialist teacher. Each lesson follows a pattern of listening and appraising to a piece of high-quality live or recorded music from the styles/genres focus that term, giving the children the opportunity to use age appropriate vocabulary to describe the music and their feelings towards it.

Following this, the children go through the lesson to learn a range of skills from the lesson focus which reflects the Key Stage 1 National Curriculum. This can include learning how to use their voices expressively and creatively by singing songs and speaking chants and rhymes; being taught how to play tuned and untuned instruments; and being given the opportunity to experiment, improvise or compose their own pieces of music using inter-related dimensions of music. All children will be given opportunities to practise the song and end by sharing or performing. In Year 1 we do this through tuned and untuned percussion, allowing the children to learn a range of different rhythmic beats and patterns, which are the building blocks towards playing any musical instrument. This progresses in Year 2 where children apply these skills with Boomwhackers and Djembe drums. There is high quality modelling and scaffolding using practical resources.

Music Teaching by Year Group



Years Three & Four

Years 3 and 4 have one weekly music session which is taught by a specialist teacher. Each lesson follows a pattern of listening and appraising a piece of high-quality live and recorded music, which is drawn from different traditions; great composers; and musicians from the styles/genres focus for that term. This gives the children the opportunity to use age appropriate vocabulary to describe the music and their feelings towards it.

Children in Years 3 and 4 are taught how to play the Ukulele, Keyboard, Djembe and Samba drums ensuring children are exposed to a wide range of musical instruments throughout the year. In each lesson the children learn a range of skills which reflect the Key Stage 2 National Curriculum. This includes teaching the children to play and perform in both solo and ensemble context; using their voices and playing musical instruments with increasing accuracy, fluency, control and expression; learning how to improvise and compose music for a range of purposes using the inter-related dimensions of music; learning to read and understand musical notations; and developing an understanding of the history of music. In Year 3 we give the children the building blocks to play these instruments, with progression planned carefully in Year 4 to enhance and develop these basic skills.

Music Teaching by Year Group

Years Five & Six

Year 5 and 6 children have one weekly music session which is taught by a specialist teacher. Each lesson follows a pattern of listening and appraising a piece of high-quality live and recorded music, which is drawn from different traditions; great composers; and musicians from the styles/genres focus for that term. This gives the children the opportunity to use age appropriate vocabulary to describe the music and their feelings towards it.

Children in Years 5 and 6 are taught how to play the Ukulele, Keyboard, and Samba drums ensuring children are exposed to a wide range of musical instruments throughout the year. In each lesson the children learn a range of skills which reflect the Key Stage 2 National Curriculum. This includes teaching the children to play and perform in both solo and ensemble context; using their voices and playing musical instruments with increasing accuracy, fluency, control and expression; learning how to improvise and compose music for a range of purposes using the inter-related dimensions of music; learning to read and understand musical notations on the staff; and developing an understanding of the history of music. In Year 5 children will develop on the foundations learnt from Year 3 and 4 to play these instruments with more accuracy, fluency, control and expression with progression planned carefully into Year 6 to enhance and develop these skills as well as giving the children the opportunity to record and produce their own music.





Swale Scholars

Years Four, Five & Six

Talented musicians in Years 5 and 6 are given the opportunity to enrol on our Swale Scholars Programme; this allows them to receive small group teaching, specifically planned for their attainment and skills.

Children are given time to further explore the instrument of the year group, as well as being given additional opportunities to perform and share their music.

How is the Subject Assessed?

Music at Langney Primary Academy is formatively assessed onto OTrack, our online assessment tool, live during each lesson against the End of Year Expectations for each year group. A judgement is made for each child against the relevant learning objectives by the specialist teacher during each music session.

Greater depth standard is achieved in music when the child, who has reached the 'Expected' level on the instrument they are learning, can model a more advanced understanding through their use of musical vocabulary and practical application when performing or composing a piece of music on the instrument.

This allows the teacher to identify any children who are potentially exceeding or below the expected standard.

Additionally, children are also involved in self and peer assessment and reflection during lessons, often in the evaluating and appraising stage.

