



Rationale and National Curriculum links to subject

Subject Overview

The Langney 2024-2025 Music End of Year Expectations (EoYEs) are designed to provide a comprehensive and progressive music education for students from Early Years Foundation Stage through Key Stage 2. The rationale behind these EoYEs is to foster a love of music while equipping students with the necessary skills and knowledge to become confident and capable musicians.

Aims and Objectives

The EoYEs aim to make music accessible to all learners, regardless of their prior musical experience. They are designed to gradually increase in complexity as students progress through the key stages, ensuring that students are appropriately challenged while building a strong foundation in musical concepts.

Progression of Knowledge and Skills

The EoYEs cover a wide range of musical skills, including singing and performing, listening and appraising, and playing various instruments. Within each skill area, the EoYEs use a consistent framework based on four key processes: recognising, applying, performing, and creating. This framework encourages students to actively engage with music through practical application, performance, and composition.

As students progress, they are introduced to more complex musical concepts such as rhythm, pitch, dynamics, timbre, texture, and structure. They also learn to analyse and evaluate music, developing their critical thinking skills and deepening their appreciation for different musical genres and styles.



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Teaching and Learning Approaches

The hands-on approach used in the EoYEs helps students to develop a deeper understanding of musical concepts and to build their confidence as musicians. By the end of Key Stage 2, students will have a well-rounded musical education that will prepare them for further musical studies or simply to enjoy and appreciate music throughout their lives.

The Langney 2024-2025 Music EoYE represents a well-considered approach to music education that aims to nurture a lifelong love of music in all students. By providing a clear progression of skills and knowledge, these EoYEs ensure that all learners have the opportunity to develop their musical potential and to experience the joy of making music.



Langney Primary Academy



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National Curriculum programme of study

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

	Reception					
	Introducing Little Musicians	Sound Explorers	Musical Exploration	Musical Curiosity	Sound Explorers	Little Performers
• use their voices expressively and creatively by singing songs and speaking chants and rhymes	✓	✓	✓	✓	✓	✓
• play tuned and untuned instruments musically			✓	✓	✓	✓
• listen with concentration and understanding to a range of high-quality live and recorded music	✓	✓	✓	✓	✓	✓
• experiment with, create, select and combine sounds using the inter-related dimensions of music.		✓	✓	✓	✓	✓



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Year 1					
Developing Vocal Skills and Musical Appreciation	Discovering My Voice	Let's Drum a Beat!	Creating Our Own Rhythms	Exploring Sounds and Rhythm on the Tongue Drum	Composing Melodies
✓	✓				
		✓	✓	✓	✓
✓	✓	✓	✓	✓	✓
	✓	✓	✓	✓	✓

Key Stage 1



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- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Year 2					
Let's Sing!	Singing Our Hearts Out	Rhythmic Adventures: A Tongue Drum Journey	Creating Compositions with Tongue Drums	Rhythm and the Neutral Clef	Creating Rhythms with the Djembe
✓	✓				
		✓	✓	✓	✓
✓	✓	✓	✓	✓	✓
	✓	✓	✓	✓	✓



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National Curriculum programme of study

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

Year 3

	Let's Get Lyrical: Hip-Hop Style	Djembe Drumming: A Latin Journey	Discovering the Piano	Creating Our Own Nursery Rhymes	Ukulele Fun: A Nursery Rhyme Jam	Ukulele Magic: Composing Nursery Rhymes
• play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	✓	✓	✓	✓	✓	✓
• improvise and compose music for a range of purposes using the inter-related dimensions of music	✓	✓		✓		✓
• listen with attention to detail and recall sounds with increasing aural memory	✓	✓	✓		✓	
• use and understand staff and other musical notations		✓	✓	✓	✓	✓
• appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	✓	✓	✓		✓	
• develop an understanding of the history of music	✓	✓	✓		✓	



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Year 4

	Ukulele Magic: Creating Pop Sounds	Composing Pop Songs	Listening, Learning, and Loving Music	A Taste of Samba	A Classical Piano Toolkit: Reading the Treble Clef	A Classical Composition
	✓	✓		✓	✓	✓
		✓		✓		✓
	✓		✓	✓	✓	
	✓	✓		✓	✓	✓
	✓		✓	✓	✓	
	✓		✓		✓	



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National Curriculum programme of study

Key Stage 2

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
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	Year 5					
	Rocking the Piano: A Beginner's Guide to Chords	Composing Rock Riffs	Strumming Folk	Composing Folk Songs on Ukulele	Uncovering the Stories Behind the Sounds	Brazilian Beats: Composing on the Neutral Clef
• play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	✓	✓	✓	✓		✓
• improvise and compose music for a range of purposes using the inter-related dimensions of music		✓		✓		✓
• listen with attention to detail and recall sounds with increasing aural memory	✓		✓		✓	✓
• use and understand staff and other musical notations	✓	✓		✓		✓
• appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	✓		✓		✓	✓
• develop an understanding of the history of music	✓		✓		✓	✓



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- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
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Year 6

	Strummin' Country Tunes	Crafting Country Classics	Four-Chord Blues	Composing Blues: A Four-Chord Journey	Exploring Electronic Music	Songwriting Soundscape
• play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	✓	✓	✓	✓		✓
• improvise and compose music for a range of purposes using the inter-related dimensions of music		✓		✓		✓
• listen with attention to detail and recall sounds with increasing aural memory	✓		✓	✓		✓
• use and understand staff and other musical notations	✓	✓		✓		✓
• appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	✓		✓		✓	✓
• develop an understanding of the history of music	✓		✓		✓	✓